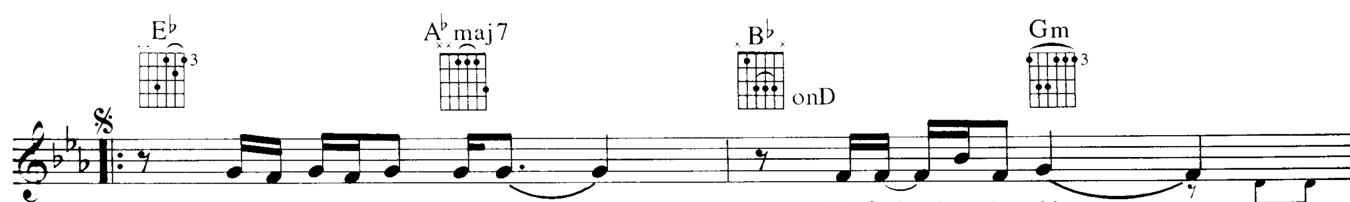
Your Song

Words & Music by Elton John & Bernie Taupin

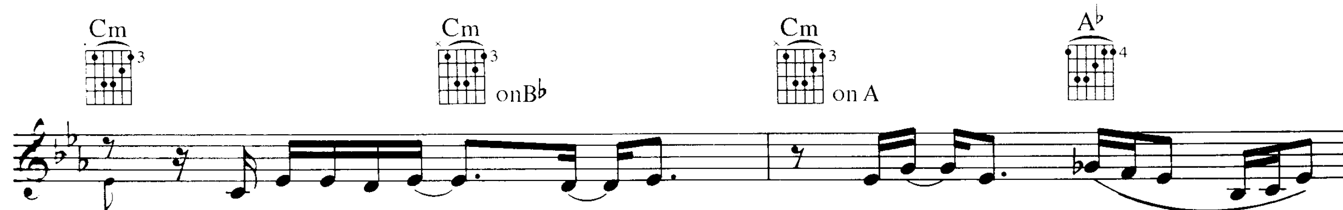
Slow, but with a beat





1. It's a lit-tle bit fun-ny ___ this feel - ing in - side, ___
2. If I was a sculp-tor ___ but then a - gain no, ___ or a
4. I sat on the roof ___ and kicked off the moss, ___ well a
5. So ex-cuse me for - get - ting ___ but these things I do, ___





I'm not one of those ___ who ___ can eas - i - ly, hide, ___
man who makes po - tions in a trav - el - in' show, ___ I
few of the vers - es, well they've got me ___ quite cross, ___
You see I've for-got-ten ___ if ___ they're green or ___ they're blue, ___



E♭ onB♭ B♭ G onB Cm

I'm don't — have much mon-ey, — but, boy, if I did, —
know — it's not much but it's — the best I can do, —
But the sun's been quite kind — is while I wrote this song, —
An - y - way — the thing — is what I real-ly mean, —

E♭ Fm7 1 A♭ B♭ B♭sus B♭

I'd buy — a big house where — we both could live.
My gift is my song and —
It's for peo-ple like you, that — keep it — turned on.
Yours are the sweet-est eyes —

2 A♭ E♭ A♭ onE♭ E♭ B♭ onD Cm

this one's for you. —
I've ev - er seen —
3. 6. And you can tell ev - 'ry-bod - y

Fm7 A♭ B♭ onD Cm

This is your song. It may be quite sim-ple but,

Fm7 A♭ Last time to Coda Cm Cm onB♭

now that it's done, I hope you don't mind, I hope you don't mind

Cm onA A♭6 E♭ onG A♭6

that I put down in words. How won-der-ful life is while

rit.

A♭ B♭ B♭sus B♭ D.S. al Coda with repeat

you're in the world.

a tempo

CODA

Cm Cm onB♭ Cm onA A♭6

7.8. I hope you don't mind, I hope you don't mind that I put down in words, How

E♭ onG A♭6

1 A♭ B♭ B♭sus B♭

won - der - ful life is while you're in the world.

rit. a tempo

2 A♭ E♭ A♭ onE♭ B♭ onE♭ A♭ onE♭ E♭

you're in the world.

a tempo

Rocket Man

Words & Music by Elton John & Bernie Taupin

Moderately slow, with a beat

Gm7 C9 Gm7
She packed my bags last night pre-flight, Zero hour Nine A. M.

C9 E♭ B♭ onD Cm Cm7 onB♭
And I'm gon-na be high as a kite by

F onA Gm7
then. I miss the earth so much I

C11 Gm7 C11
miss my wife, it's lone-ly out in space.

E♭ B♭ onD Cm Cm7 onB♭ F onA F onC

on such a time - - - - - less flight.

F Cm7 onF B♭

And I think it's gon-na be a long long time

E♭ B♭

till touch-down brings me 'round a-gain to find I'm not the man they think I am at home

E♭ B♭ onD C7

Oh no no no, I'm a rock-et man.

E♭ B♭ E♭ to Coda

Rock-et man burn - ing out his fuse up here a - lone.

E♭ onB♭ Gm7

Mars ain't the kind of place to

mf

C11 Gm7 C7

raise your kids, In fact it's cold as hell.

E♭ B♭ onD Cm Cm onB♭ F onA F onC

. And there's no-one there to raise them if you did.

F Gm7 C7 C11 C7

And all this sci-ence I don't un-der-stand.

Gm7 C7 C11 E♭ B♭ onD

It's just my job five days a week. A rock-et man,

Cm7 Cm7 onB♭ F onA F onC F Cm7 onF

D.S. al Coda

A rock-et man.

gradual cresc.

CODA

E♭ B♭ E♭ B♭

Repeat and fade

And I think it's gon-na be a long, long time.

Honky Cat

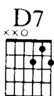
Words & Music by Elton John & Bernie Taupin

Brightly, with spirit

mf

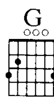
(Xylophone)

D7



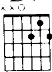
When __ I look back, boy, I must __ have been green, __

G



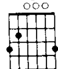
bop-pin' in the coun - try, fish - in' in __ a stream. __

D7



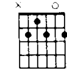
Look-in' for an an - swer, try - in' to find ___ a sign, ___

G



un - til I saw your cit - y lights, ___ hon-ey I ___ was blind. ___ They said,

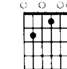
B7



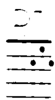
𝄋

get back, hon-ky cat, bet-ter get back to the woods ___ well I

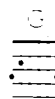
E7



quit those days ___ and ___ my red - neck ways ___ and ___ a,



hmm. __ hmm __ hmm, hmm, _ hmm, oh, the change __ is gon-na do me good. __
oo. __ oo, __ oo oo, __ oo,



(Xyl.)

You bet-ter



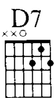
get back, hon-ky cat liv - in' in the cit - y ain't __ where it's at, it's like

E7



try'n __ to find gold __ in __ a sil - ver mine, ______ it's __ like

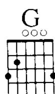
D7



To Coda ⊕

try'n' ___ to drink whis - key oh, ___ from a bot - tle of wine.

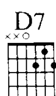
G



(Xyl.)

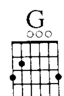
Well I

D7



read ___ some books and I read some mag - a - zines ___ a - bout those

G



high ___ class la - dies down ___ in New ___ Or - leans ___ and all ___ the

folks — back home, well, — they said I was — a fool. — They said,

G

oh, be - lieve in the Lord — is the gold - en rule. — They said

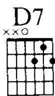
B7

get back hon-ky cat, Bet-ter get back to the woods, — well, I

E7

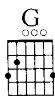
quit those days — and — my red - neck ways — and —

D7



oo, oo, oo, oo, oo, oh, the change is gon-na do me good.

G



(Xyl.)

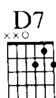
1

They said,

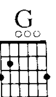
2

They said, stay at home, boy, you got-ta tend the farm,

D7

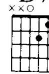


G



liv-in' in the cit - y boy, is, is gon-na break your heart.

D7



— But how — can you stay, when — your heart — says

G



no, ah, — ah, how — can you stop — when — your feet — say go. —

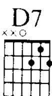
D.S. al Coda

— You bet-ter

CODA

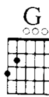
(Xyl.)

D7



Get back, hon - key cat, get back, hon - key cat,

G



get back, ooh.

Repeat and fade

Crocodile Rock

Words & Music by Elton John & Bernie Taupin

Light-hearted rock

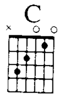
G

1,3. I re - mem - ber when rock was young_
(2) ___ went by ___ and

Bm

___ Me and Su - sie had so much fun ___ Hold-ing hands
rock just died Su - sie went and left us for some for - eign guy. ___ Long_

C

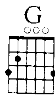


D



___ and skim-min' stones ___ Had an old ___ gold Chev - y and a
___ nights cry - in' by the rec - cord ___ ma - chine dream - in' of my Chev - y and my

G

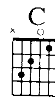


place of my own ___ But the big - est kick I ev - er got ___ was do-in' a
old ___ blue jeans ___ But they'll nev - er kill the thrills we've got ___ burn - ing

Bm

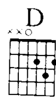


C

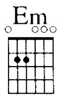


thing called the croc - a - dile rock ___ while the oth - er kids were rock-in' round the
up to the croc - a - dile rock ___ learn - ing fast ___ till the weeks went ___ past ___

D

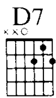


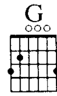
clock ___ We were hop - pin' and bop - pin' to the croc - a - dile rock, Well
___ We real - ly thought ___ the croc - o - dile rock ___ would last, Well



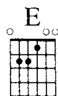


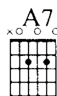
Croc-o-dile rock-in' is some-thing shock-in' when your feet just can't keep still, ___





I nev-er knew me a bet-ter time _ and I guess ___ I nev - er ___ will ___ Oh





___ Lawd-y ma-ma those Fri - day nights _ when Su - sie wore _ her dres-ses tight ___ and





the croc-o-dile _ rock-in' was ______ out of sight. ___

Oh

. and

G

Em

C

D

1

2. But the years

2

3. I re - mem-

3

G

Em

C

D

Repeat and fade

Daniel

Words & Music by Elton John & Bernie Taupin

Moderately bright





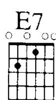
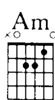
C Dm

1.4. Dan - iel is trav - 'ling to - night on a plane
2. They say Spain is pret - ty 'though I've nev - er been

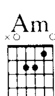
3. Instrumental ad lib. at 1st D.S. (small notes)

G

I can see the red tail - lights
Well Dan - iel says it's the best place he's

E7  Am  F 

head-ing for Spain ___ Oh ___ and I can see Dan-
ev - - - - er ___ seen ___ Oh ___ and he should know ___

G  Am 

- iel ___ wav-ing good bye ___ God it looks ___
___ he's ___ been there e-nough ___ Lord ___ I ___

F  G7  F  onG

To Coda ϴ

___ like Dan-iel Must ___ be the clouds ___ in ___ my eyes ___
___ miss Dan-iel Oh ___ I miss ___ him ___ so much ___

1

C  G 

___

2

C F

Oh Dan-iel my broth - er you are

C F

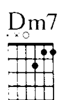
old-er than me; do you still feel the pain Of the scars

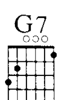
C Am

that won't heal? Your eyes have died But you see more than I

F Fm C A7

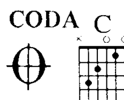
Dan - iel you're a star In the face of the sky

Dm7


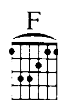
G7


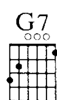
D.S. twice without repeats (1st D.S.Inst. ad lib. (small notes) 2nd D.S. 1st lyric again al Coda)

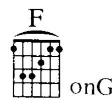
CODA

C


Oh God it looks like Dan - iel

F


G7


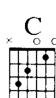
F onG


Must be the clouds in my eyes

C


F


G


C


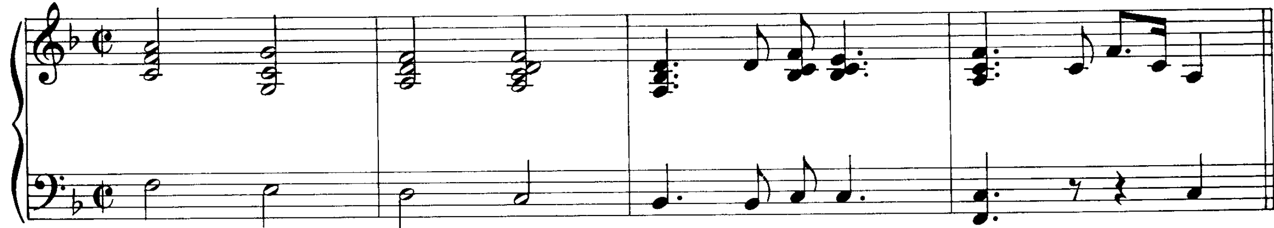
F


C


Goodbye Yellow Brick Road

Words & Music by Elton John & Bernie Taupin

Moderately slow, in 2



Gm C F

1. When are you gon - na come down When are you going to land
2. What do you think you'll do then I bet that - 'll shoot down your plane

B♭ E♭ C7 F

I should have stayed on the farm should have list - ened to my old man
It - 'll take you a cou - ple of vod - ka and ton - ics to set you on your feet a - gain

Gm7 B♭ C7

You know you can't hold ___ me for - ev - er ___ I
May - be you'll get ___ a re - place - ment ___ there's

F B♭ E♭

did - n't sign up ___ with you ___ I'm not a pre - sent for your
plen - ty like me ___ to be found ___ mon - grels ___ who

C7 F

friends to o - pen, This boys too young ___ to be sing - ing ___ the
ain't got a pen - ny ___ Sing - ing for tit - bits like you On the

D♭ E♭7 A♭ D♭

blues ___
ground ___ Ah ___

B♭m C7 F

Ah ________ So good-bye ___ yel-low brick

A7 B♭ F

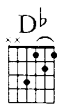
road ________ Where the dogs of so-ci-et-y howl ___ You

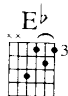
D7 Gm C7 F

can't plant me in your pent-house ________ I'm go-ing back ___ to my plough

Dm A B♭

Back to the howl-ing old owl ___ in the woods ___ Hunt-ing the hom - y back

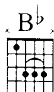


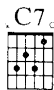






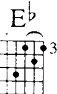
toad Oh I've fin - 'ly de - cid - ed my

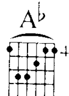


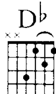




fu - ture lies be - yond the yel - low brick road



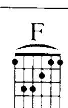






Ah Ah







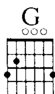
Saturday Night's Alright For Fighting

Words & Music by Elton John & Bernie Taupin

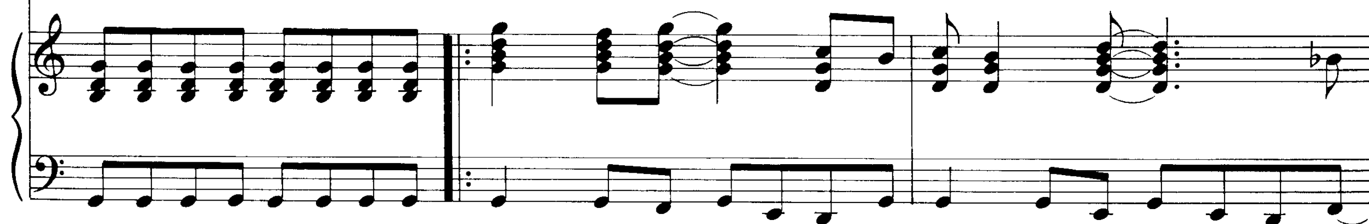
With a beat



G



1. It's get - ting late ___ have you seen my mates ___ ma
(2) Packed pret - ty tight in here to - night ___ I'm



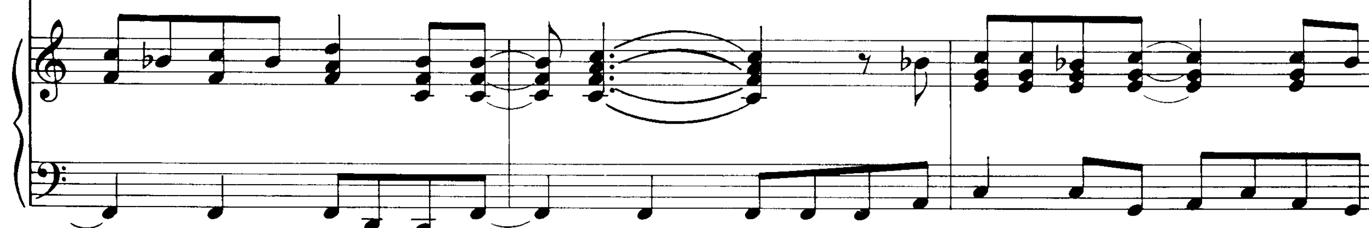
F



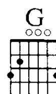
C



tell me when the boys get here ___ It's sev - en o' - clock ___ and I
look - ing for a dol - ly to see me right I may use a lit - tle mus - cle to



G



wan - na rock wan - na get ___ a bel - ly ful of beer ___ My ___
get what I need I may sink ___ a lit - tle drink and shout out she's with me ___ a coup -



F

— old man's — drunk-er than a bar-rel full of mon-keys and my old la - dy she don't care —
- le of — sounds — that I real - ly — like — are the sound of a switch-blade and a

C

— My sis - ter looks cute in her bra - ces and boots — a
mo-tor bike — I'm a ju - ven - ile pro - duct of the work - ing class — whose

G D7♯9

hand-ful of grease — in her hair —
best friend floats — in the bot - tom of a glass ooh —

C

So don't give us none of your ag - gra - va - tion we've

B♭ F

had it with your dis - ci - pline oh Sat-ur-day night's al - right for fight - in' get

C

a lit-tle act-ion in get a-bout as oiled as a dies-el train Gon -

B♭ F

- na set this dance a - light 'cause Sat-ur-day night's the night I like Sat -

C G E♭6 B♭ F

- ur-day night's al - right al - right al - right ooh

C

To Coda

1 G7 Dm F

G F G 2 Dm7 D.S. al Coda

2. Well they're

CODA

F C F C F C E♭ B♭ E♭ B♭ E♭ B♭

Sat-ur-day Sat-ur - day Sat - ur-day Sat-ur - day Sat-ur - day Sat - ur - day

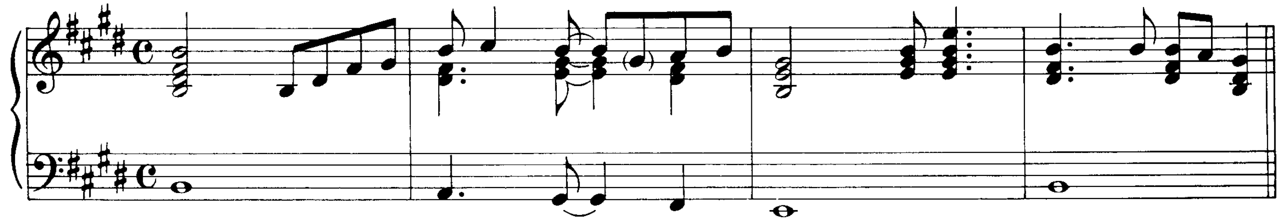
F B♭ F B♭ F C F C F C

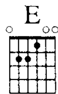
Repeat and fade

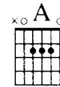
Sat-ur-day Sat-ur - day Sat-ur-day night's al - right.

Candle In The Wind

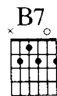
Words & Music by Elton John & Bernie Taupin

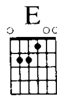


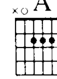


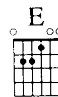


1. Good-bye Nor - ma Jean ___ though I nev - er knew you at all ___
2. Lone - li - ness ___ was tough ___ the tough-est role you ev - er played Hol - ly

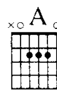


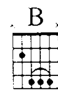


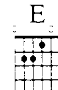




___ you had ___ the grace to hold your - self ___ while those a - round ___ you crawled
- wood cre - at - ed a ___ su - per star ___ and pain was the price you paid







___ They crawled out of the wood-work ___ and they whis-pered
___ ev - en when you died ___ Oh the

A E onG#

in - to ___ your brain ___ they set you on a tread - mill ___ and they
press still hound - ed you ___ all the pa - pers had ___ to say ___ was that

A B

made you change ___ your name ___ And it seems to me you
Mar - i - lyn was found in the nude ___

E A

lived your life ___ like a can - dle in ___ the wind ___ Nev - er

E Esus E B

know - ing ___ who to cling ___ to ___ when the rain ___ set in ___

A E onG#

in - to your brain they set you on a tread - mill and they
press still hound - ed you all the pa - pers had to say was that

A B

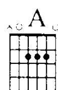
made you change your name
Mar - i - lyn was found in the nude
And it seems to me you

E A

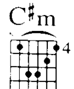
lived your life like a can - dle in the wind Nev - er

E Esus E B

know - ing who to cling to when the rain set in

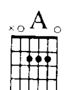


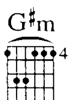
And I would have liked to have known you but I was just



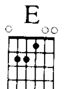


a kid Your can-dle had burned out long be-fore your

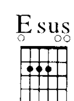


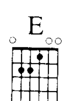




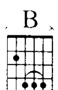


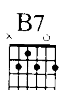
To Coda

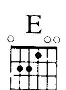


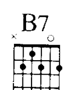


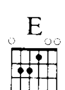
leg-end ev-er did

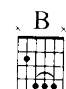












E A

Good-bye Nor - ma Jean ___ though I nev - er knew you at all ___
Good-bye Nor - me Jean ___ from the young man in the twen - ty sec - ond row ___

B7 E onG♯ A E onG♯ A

___ you had ___ the grace to hold your-self ___ while those a - round ___ you crawled ___
___ who sees you as some-thing more than sex - u - al ___ more than just Mar - i - lyn ___ Mon-roe ___

1 2 G♯m7 F♯m7

D.S. al Coda

And it

CODA E C♯m

The can-dle had burned out

B A G♯m F♯m E

long ___ be - fore ___ your leg - end ev - er did. ___

Don't Let The Sun Go Down On Me

Words & Music by Elton John & Bernie Taupin

Slow beat

p

G G7 F onC C F onC C

I can't light no more of your dark - ness

F G C onG

All my pic - tures seem to fade to black and white

G C onG G C onG G7

I'm grow-ing tired and time stands still be-fore

F onC C F onC C C7 onE F

me. Fro-zen here On the lad-der of my

G C onG G7 C onG

life. Too late

G7 C F onC C C onE F B♭ onF

to save my-self from fall - ing. I took a chance

F G C onG G

and changed your way of life

G7 F onC C C onE

But you mis-read my mean-ing when I met ___ you. _

F C onG G F onG

Closed the door and left me blind - ed ___ by ___ the light ___

C C onB♭ Am7 D7 onF♯

Don't let the sun ___ go down on me ___ al-though I ___ search my-self it's al-ways some-one else I see ___

C onG F onG G7 C C onB♭

I'd just al-low a frag-ment of your life ___ to wan - der free ___ But

F onA Dm C onE C onG F onG C

To Coda

los - ing ev - 'ry thing ___ is like the sun go - ing down on ___ me.

f *p*

C onB♭ F onA C onG F G

I can't find

f

G7 C C onE F

oh ___ the right ro - man-tic line. ___ But see me once ___

G7 C onG G7

and see the way __ I feel ___

C onG G7 C

Don't dis-card me Just be-cause you think I mean you harm

C onE F

But these cuts I have oh they need

C onG G G7

love to help them heal

D.S. al Coda

CODA

C

me.

C onB♭ F onA A♭ B♭ C

ritard

Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney

Flowing

8va- mf

A A/G F♯m F

Pic - ture your - self in a boat on a riv - er with
Fol - low her down to a bridge by a fount - ain where
Pic - ture your - self on a train in a sta - tion with

8va

A/E A/G F♯m F

tan - ger - ine trees and mar - ma - lade skies
rock - ing horse peo - ple eat marsh - mal - low pies
plast - i - cine port - ers with look - ing - glass ties

F/C A/E A/G F♯m

Some - bo - dy calls you, you an - swer quite
Ev' - ry - one smiles as you drift past the
Sud - den - ly some - one is there at the

F A/E A/G F#m A To Coda

slow - ly a girl with kal - eid - o - scope eyes.
flow - ers that grow so in - cred - ib - ly high.
turn - stile the girl with kal - eid - o - scope eyes.

Dm7 Cm7 Bb C

Cel - lo - phane flow - ers of yel - low and
News pa - per tax - is ap - pear on the

loco.

F6 Bb

green tow - er - ing o - ver your head
shore wait - ing to take you a - way

C9 G D7 Em7

Look for the girl with the sun in her eyes and she's
Climb in the back with your head in the clouds and you're

Dm G C D

Slow 4

gone. Lu - cy in the sky ___ with dia - monds,
gone.

ff

G C D G C

Lu - cy in the sky ___ with dia - monds, Lu - cy in the sky ___ with

D

D.S. al Coda

dia - monds Ah

CODA

Dm

G C D G C D

Lu - cy in the sky ___ with dia - monds, Lu - cy in the sky ___ with dia - monds,

G C D A

Repeat and Fade

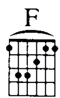
Lu - cy in the sky ___ with dia - monds, Ah ___

Philadelphia Freedom

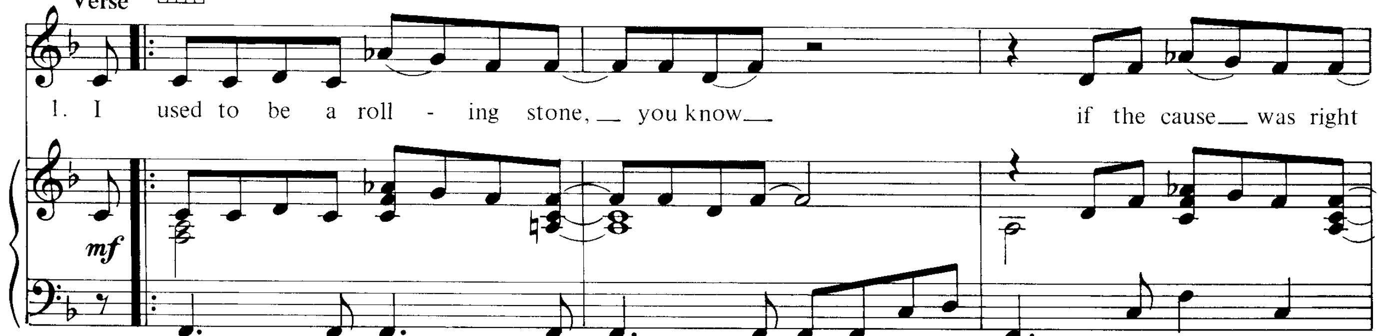
Words & Music by Elton John & Bernie Taupin

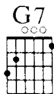
With a beat

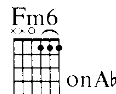


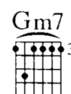


Verse

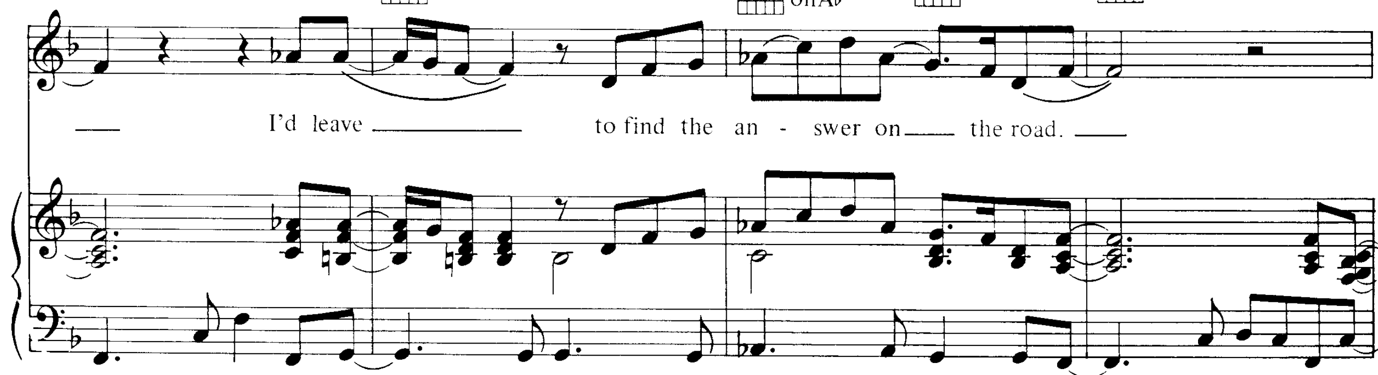






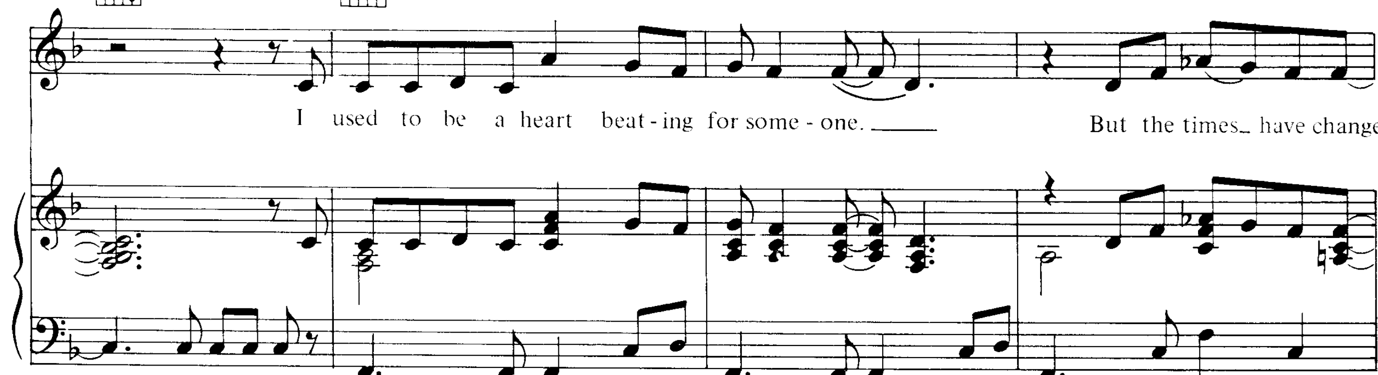












G7 Fm6 onA♭ Gm7 F

The less I say the more my work gets done.

B♭ F

Chorus

'Cause I live and breathe this Phil-a-del-phi-a free-dom

f

B♭

From the day that I was born I waived the flag

E♭ D7

Phil-a-del-phia free-dom took me knee-high to a man

Gm7 E♭7 D7 D♭

Yeah! Gave me peace of mind my dad - dy nev-er had.

B♭ F

Oh, Phil - a - del-phi-a free - dom shine on me

B♭ Am7 Gm7

I love it. Shine the light through the eyes

Am7 G7 onB C7 Em7 onA A7

of the one left be-hind. Shine the light, shine

Gm7 Am7 B♭

the light. Shine the light Won't you shine the light

Gm7 Am7 B♭ B° C7 B♭ Am7 Gm7

To Coda

Phil - a - del - phi - a - free - dom I love - ove - ove you,

Guitar tacet

F B♭ A♭ Gm

yes I do

F B♭ A♭ Gm F F

D.S. al Coda

Oh.

CODA

Gm7 B♭ Am7 Gm7

Don't you know I love - ove - ove ___ you Don't you know I

B♭ Am7 Gm7

love - ove - ove ___ you yes I do ___

F B♭ Am7 Gm7

___ (Phil - a - del - phi - a free - dom) I love - ove - ove ___

F

___ you, yes I do. ___ (Phil - a - del - phi - a free - dom) Don't you know that I

Repeat and fade

Verse 2. If you choose to, you can live your life alone.
Some people choose the city,
Some others choose the good old family home.
I like living easy without family ties
'Til the whippoorwill of freedom zapped me
Right between the eyes.

Repeat Chorus

Someone Saved My Life Tonight

Words & Music by Elton John & Bernie Taupin

Slowly

mf

Verse

G onD C G C G

mp-mf

1. When I think of those east end lights, mug-gy nights, the cur-tains drawn_ in the

F C F G

lit - tle room down stairs ______ Pri - ma-don - na, lord you real-ly should have been there. _

F G C Cm

sit-ting like a prin-cess perched_ in her e - lec - tric chair. ___ And it's one more beer, ____ and I don't hear you

A C A onC#

an-y-more. We've all gone cra-zy late-ly, my friends out there roll-in' round the

G onD D7 C G onB Am7

Chorus

base-ment floor. And some-one saved my life to-night, sug-ar bear.

C G onB Am7 C G onB

You al-most had your hooks in me, did-n't you, dear? You near-ly had me roped and tied,

C A7 onC# G onD A onE

al-tar bound, hyp-no-tised, sweet free-dom whis-pered in my ear. You're a but-ter-fly, and

C A7 onC♯ G onD B

but-ter-flies are free to fly, Fly a-way high-a-way bye

C G onB Am7 F G onD

bye.

mf

C G onD C

To Coda last time

A7 G onB Em

And I would have walked head on in-to the deep end of a riv-er, cling-ing to your stocks and bonds, pay-ing your

C onG — Am7 — G onB

H. P. de-mands for ev-er, they're com-ing in the morn-ing with a truck ___ to take me home.

Em — C onG — Em

Some-one saved my life, ___ to-night ___ some-one saved my life, ___ to-night ___ some-one saved my life, ___ to-night ___

C — Em — C onG

some-one saved my life, ___ to-night ___ some-one saved my life ___ to-night ___ So save your strength ___ and run the field you

A7 — **D.S. al Coda**

play a-lone. ___

CODA — G — C — **Repeat and fade**

Some-one saved, some-one saved, some-one saved my life ___ to-night. ___

mf

Verse 2. I never realized the passing hours
Of evening showers,
A slip noose hanging in my darkest dreams.
I'm strangled by your haunted social scene
Just a pawn out-played by a dominating queen.
It's four-o-clock in the morning
Damn it!
Listen to me good.
I'm sleeping with myself tonight
Saved in time, thank God my music's still alive. **TO CHORUS**

Pinball Wizard

Words & Music by Peter Townshend

Brightly (♩ 132)

Bm Bmsus F♯7sus F♯7 F♯m7

mp

Em F♯

Bsus B Bsus

simile

B Bsus B

Bsus B Bsus

1. Ev-er since I was a young boy I
stands like a stat- ue, be-comes
Ain't got no dis-trac-tions, can't
4. He's been on my fav-'rite tab- le,

mf

B Asus

played the sil - ver ball; From So - ho down to Brigh - ton I
part of the ma - chine, Feel - in' all the bump - ers,
hear no buz-zes and bells, Don't see no lights a - flash - in'
He can beat my best, His dis - ci - ples lead him in And

A Gsus

must have played 'em all But I ain't seen noth - in' like him in
al - ways play - in' clean, Plays by in - tu - i - tion, the
plays by sense of smell, Al - ways gets a re - play
he just does the rest. He's got cra - zy flip - pin' fin - gers,

G F♯sus

an - y a - muse - ment hall.
dig - it coun - ters fall
nev - er seen him fall.
nev - er seen him fall.
That deaf, dumb and blind kid

F♯7 *To Coda* B A D E B A D E

sure plays a mean pin - ball.

E E B E B

1. 2. He's a pin - ball wiz - ard there has ___ to be a twist, A
3. I thought I was ___ the bod - y - ta - ble king, But

E B G D

pin - ball wiz - ard, got such a sup - ple wrist ___
I just hand - ed my pin - ball crown to him. ___

1.2.

D

How do you think ___ he does ___ it? ___ *(I ___ don't ___ know. ___)*

What makes him ___ so ___ good? ___ 2. He
3. ___

3. *D.S. al* ⊕ *Coda*

Coda ⊕

B

ball.

The Bitch Is Back

Words & Music by Elton John & Bernie Taupin

With a driving beat

mf

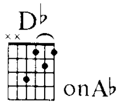
I was

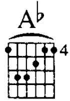
D♭ onA♭ D♭ onA♭ A♭ D♭ onA♭ A♭ E♭7 A♭

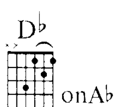
jus - ti - fied __ when I was five rais - in' cane __ I spit in your eye

G♭ D♭ D♭ onA♭ A♭ E♭7 A♭

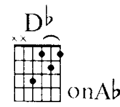
Times are chang - in' now the poor get __ fat __ but the fev-er's gon-na catch you when the bitch gets back ______

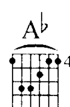




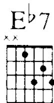


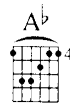




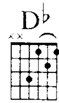


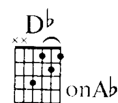
Eat meat on Fri - day that's __ al - right __ I ev - en like __ steak on a

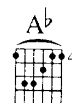




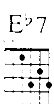




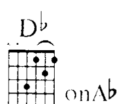




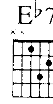
Sat-ur-day night I can bitch the best __ at your so - cial do's __ I get high in the eve-ning sniff-ing











pots of glue __ I'm a bitch I'm a bitch oh the

A♭ D♭ E♭7

bitch is back Stone cold sober as a matter of fact I can bitch I can bitch 'cause I'm

G♭ E♭7

better than you It's the way that I move and the things that I do, oh.

A♭ D♭ onA♭ A♭ To Coda

D♭ onA♭ A♭ D♭ onA♭ A♭

I entertain by picking brains

D♭ onA♭ A♭ E♭7 A♭ G♭ D♭

sell my soul ___ by drop-ping names I don't like those! _ My God, _ what's that! _ Oh it's

D♭ onA♭ A♭ E♭7 A♭ D♭ onA♭ A♭ D♭ onA♭

D.S. al Coda

full of nas - ty hab - its when the bitch gets back. _ I'm a

CODA

D♭ onA♭ A♭7 G♭ D♭ A♭7

bitch, bitch, the bitch is _ back ___

G♭ D♭ A♭7 G♭ D♭ A♭ G♭ D♭

Repeat and fade

bitch, bitch, the bitch is _ back. ___

Don't Go Breaking My Heart

Words & Music by Ann Orson & Carte Blanche

Moderately

mp *mf* *ff* *mf*

Verse

F — B♭ onF — F

mf

(Boy) 1. Don't go break-ing my heart ___ (Girl) I could-n't if I tried. ___
2. And no-bod-y told ___ us. 'Cause no-bod-y showed ___

B♭ — F — C — B♭ — G7 onB

us (Boy) Oh, hon-ey if I ___ get rest - less
And now it's up ___ to us ___ babe

F onC | B♭ | F | B♭ | F | B♭ | C7

(Girl) Ba - by you're not that kind ___
Oh, I think we can make ___ it.

F | B♭ onF | F

(Boy) Don't go break - ing my heart ___
So don't mis - un - der - stand ___ me
(Instrumental 3rd time)
(Girl) You take the weight off me ___
You put the light in my life ___

B♭ | F | B♭ | G7

(Boy) O hon - ey when you knock at my door. ___
Oh ___ you put the spark ___ to the flame. ___

F onC | B♭ | F | B♭

(Girl) Ooo I gave you my key ___
I've got your heart in my sights ___

Chorus

Am Cm7

Oo oo — No-bod-y knows — it (Boy) But
(Together)

f

B♭ F C G Am

when I was down — (Girl) I was your clown — (Together) Oo oo — No-bod-y knows

Cm7 B♭ F C G

— it, no-bod-y know - ows it (Boy) Right from the start — (Girl) I gave you my heart —

A♭ C7 onE B♭ onF F B♭ F B♭ C7

Oh — oh — I gave you my heart —

F Dm B♭ C7 To Coda F C7

(Boy) So, don't go break-ing my heart (Girl) I won't go break-ing your heart

Dm B♭ C7 F B♭

(Together) Don't go break-ing my heart

F 1 B♭ 2 B♭ D.S. al Coda

CODA F

(Together) Don't go break-ing my

Dm 1 B♭ C7 2·3·4 B♭ C Repeat ad lib. and fade

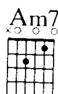
Don't go break - ing my Don't go break-ing my heart (Girl) I won't go break - ing your heart

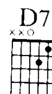
Bennie And The Jets

Words & Music by Elton John & Bernie Taupin

Slow tempo

mf



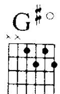


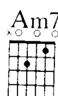
1. Hey kids shake it loose to-geth-er the spot-
2. Hey kids plug in-to the faith - less may-

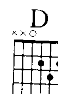
3rd time piano solo

Ad lib. solo 3rd time









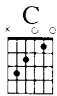
- lights hit-ting some-thing that's been known to change the wea-ther We'll kill the fat-ted calf __ to-night __ so stick a-round
- be they're blind-ed but Ben-nie makes them age-less We shall sur - vive __ let us __ take our-selves a-

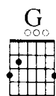






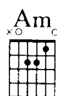
- long __ You're gon-na hear e - lec - tric mus - ic sol - id walls of sound_
Where we fight our par - ents out in the streets __ to find who's right and who's wrong_





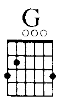
(3rd time vocal) Say Can-dy and Ron - nie have you seen them yet but

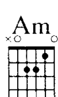
(no solo 3rd time)



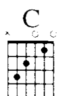


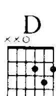
they're so spaced out Ben-nie and the Jets





But they're weird and they're won-der-ful oh Ben - nie She's real - ly keen She's got e-

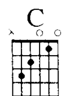


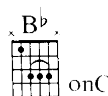


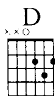


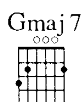


-lec-tric boots a mo-hair suit you know I read it in a mag - a-zine oh

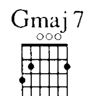






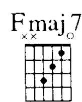




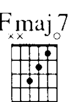


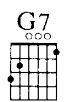
To Coda

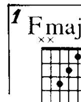
Ben - nie and the Jets

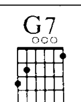


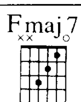


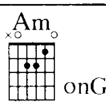












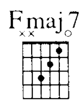
2 Fmaj 7 G7 Fmaj 7 Am onG

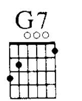
D.S. (Piano solo) al Coda

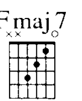
CODA

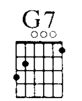


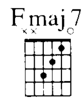
Ben-nie Ben-nie



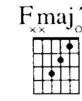


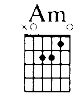












Repeat and fade

Ben-nie Ben-nie Ben-nie Ben-nie and the Jets.

Sorry Seems To Be The Hardest Word

Words & Music by Elton John & Bernie Taupin

Slow lament

R.H.

L.H.

Gm Bb onF Cm7 (add 9)

What have I got to do to make you love __ me? __

F Bb Am7♭5 D7 Gm Bb onF

What have I got to do __ to make you care? __ What do I do when light-ning strikes

Cm7 (add 9) F Bb Am7♭5 D7

__ me __ And I wake __ to find __ that you're not there?

Gm Bb onF Cm7 (add 9) F

What do I do to make you want __ me? __ What have I got - ta do __ to __ be heard? __

Bb Am7 b5 D7 Gm Gm7 (add 9) Cm7 (add 9)

What do I say when it's __ all o - ver?

F Bb F Eb onG D onF#

Sor-ry seems to be the hard - est word. __ It's sad __ it's so sad __
(it's so sad)

Bb onF Em7 b5 Cm onEb D7 Gm Am7 b5 D7

It's a sad sad sit - u - a - tion __ And it's get-ting more and more __ ab - surd __

E♭ onG D onF♯ B♭ onF C7 onE E♭

It's sad ___ it's so sad ___ Why can't we talk ___ it o - ver? ___ Al-ways seems to me ___ that
(it's so sad)

Cm7 D7 Gm Cm

To Coda

sor-ry seems to be ___ the hard - est word.

F7 E♭ F7 B♭ Am7♭5 D7 Gm Cm Cm7

F7 B♭ F onA

D.S. al Coda

CODA Gm B♭ onF

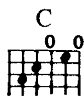
word. What do I do to make you love

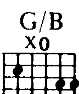
Cm7 (add 9)
F7
B♭
me?
What have I got to do to be heard?
Gm
Cm
Am7♭5
D7♭9
What do I do when light-ning strikes me?
What have I got to do?
Gm
Cm
Am7♭5
D7
B♭
Em7♭5
What have I got to do?
Sor-ry seems to be the hard-est word.
Cm on E♭
Gm on D
Am7♭5
D7sus
D7
Gm (add 9)

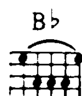
Song For Guy

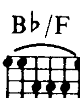
By Elton John

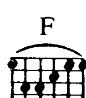
Moderately

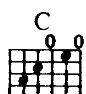


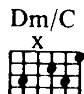


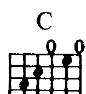


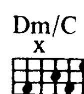


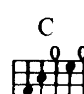




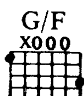


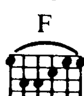


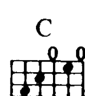












C Dm/C C Dm/C C

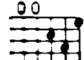
F G/F F C

B♭6 Dm/A

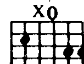
A Dm

B♭6

Dm/A



G/B



E



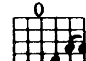
F



E♭

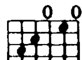


G/D

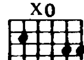


Three times

C



G/B



Life isn't ev - er - y - thing, ______

Three times

B♭



is - n't ev - er - y - thing, is - n't ev - er - y -

B♭/F F C

thing. Life,

G/B

life,

B♭ F

life, life,

F

life, life.

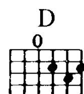
dim. *pp*

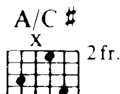
83

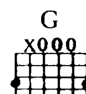
Part-Time Love

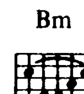
Words & Music by Elton John & Gary Osborne

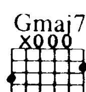
Moderately bright

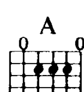


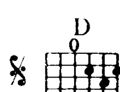


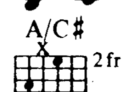




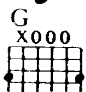


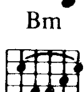


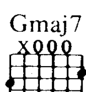


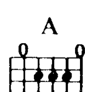


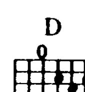
Part - time love ____ is
You've been seen ____
Part - time love. ____ I











bring - ing me down_ 'cause I just can't get start - ed with you, ___ my love._
run - ning a - round. There's not much I don't hear of. And still ___ you try___
seem to be fall - ing in the wrong di - rec - tion with you, ___ my love._

A/C# 2 fr. G Bm D/A A

Did I hear you say___ that I'm too hard - heart - ed?
tell - ing me all___ the things I must stay clear of.
What - ev - er I do,___ you raise the same ob - jec - tion.

G F# Bm F#/C# Bm/D

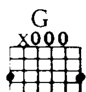
Wipe those stars from your eyes,___ and you'll get
Don't tell me what to do___ when you've been
I've got some - one at home.___ But she's got a

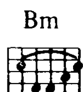
E D Em G Bm

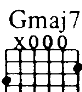
quite a sur - prise,___ be - cause you'll see ev - er - y - bod - y's got a
do - ing it too.___ Be - cause you, me, and ev - er - y - bod - y's got a
love of her own.___ Be - cause you, me, and ev - er - y - bod - y got a

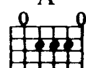
G A 1. D A/C# 2 fr.

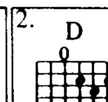
part - time love.
part - time
part - time









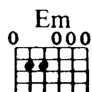


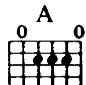
love.
love.



Fall - ing, I'm fall - ing.
I'm wait - ing. I'm wait - ing

Can't get free. Ba - by, if you keep on
all the time. And it's get - ting so frus -





stall - ing, oh, how can I make you see that
trat - ing. Love, well, it ain't no crime, be - cause

D Em G Bm G A *To Coda* ⊕

you, me, and ev - er - y - bod - y needs a part - time
you, me, and ev - er - y - bod - y needs a part - time

D. S. 𝄋 *(no repeats) al Coda* ⊕

D A/C♯ 2 fr. G Bm Gmaj7 A

love?

Coda ⊕

D F♯/C♯ Bm B♭7 D Em

love.______ Oh.______ You, me, and

G Bm G A D F♯/C♯

ev - er - y - bod - y's got a part - time love.______

Bm B♭7 D Em G Bm

Oh. You, me, and ev - er - y - bod - y needs a

G A D A/C♯ 2 fr.

part - time love.

G Bm Gmaj7 A D A/C♯ 2 fr.

You, me,

G Bm G A D

ev - er - y - bod - y got a part - time love.

Blue Eyes

Words & Music by Elton John & Gary Osborne

B♭6 F/A Fm/A♭ Gm

Blue eyes, baby's got blue eyes,

E♭11 B♭/D F/C

like a deep blue sea on a blue, blue day.
like a clear blue sky watching over me.

F F7 B♭6 F/A Fm/A♭ Gm

Blue eyes, baby's got blue eyes,
Blue eyes, ooh, I love blue eyes,

E♭11

when the morning comes, I'll be far away.
when I'm by her side where I long to be.

Em7-5 A+ A A+ A Dm

and I say
I will see

(1) Blue eyes hold-ing back the tears
(2,3) Blue eyes laugh-ing in the sun.

Bb/D F F/A Fm/Ab

hold-ing back the pain
laugh-ing in the rain

ba-by's got blue
ba-by's got blue

Gm Eb11 1 Bb/C C

eyes, and she's a-lone a-gain.
eyes, and am I home

F Eb Ab Gb Db/F Ab/Eb Eb *Fine* 2 Bb/C C *D.S. al Fine*

And am I home a-gain.

Fine

I Guess That's Why They Call It The Blues

Words & Music by Elton John, Bernie Taupin & Davey Johnstone

Slow beat

C Em F C Em F

G (3° Instrumental) Em F C F C F

Don't wish it a-way, don't look at it like it's for - ev-er.
Just stare in-to space; pic - ture my face in your hands.

C F C G Bm F

Be-tween you and me I could hon-est-ly say, that things can on-ly get
Live for each se-cond with-out he-si - ta-tion, and nev-er for-get I'm your

C F C F C F C G

bet-ter. (1) And while I'm a - way
man. (2,3) Wait on me girl,

B7 Em G7/D C

bust out the de - mons in - side, and it won't be long be-fore you and me
cry in the night if it helps, but more than ev - er I simp - ly love

G Am F G

run, to the place in our hearts where we hide.
you, more than I love life it - self.

Am7 G7/B C G/B F

And I guess that's why they call it the blues. Time on my

C G F C G

hands could be time spent with you, laugh - ing like chil - dren, liv - ing like

Am C/E F D/F♯

lov - ers, roll - ing like thun-der un - der the cov - ers, and I

1-2

F /G C Em F

guess that's why they call it the blues.

3

C G Am Em F /G

blues, laugh-ing like chil-dren, liv - ing like lov - ers, and I guess that's why they call it the

C G Am Em F /G C

blues. And I guess that's why they call it the blues.

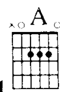
I'm Still Standing

Words & Music by Elton John & Bernie Taupin

Lively rock beat

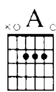
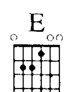
f

Verse

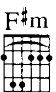
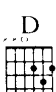
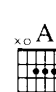
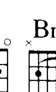
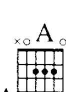
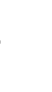
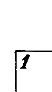
A  D  onA E 

1. You could nev - er know what it's like ___ Your blood like win - ter free - zes
2. Did you think this fool could nev - er win ___ Well, look at me I'm com - ing

mf

A  Bm7  onA D  onA E 

just like ice ___ And there's a cold lone - ly light that shines ___ from you ___ You'll wind-
back a - gain ___ I got a taste of love in a sim - ple way ___ And if you

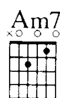
F♯m  D  A  Bm   onA A   

___ up like the wreck you hide ___ be - hind ___ that mask you use.
need to know while I'm still stand - in', you ___ just face a - way.

1

2-3

Chorus

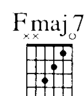




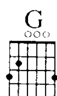


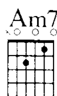
Don't you know, I'm still stand - in' ___ bet - ter than I ev - er did ___

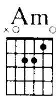


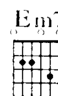


___ Look - in' like a true sur - vi - vor, feel - in' like a lit - tle kid. ___



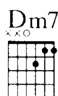


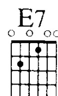




And I'm ___ still stand - in' af - ter all this time ___







___ Pick - in' up the piec - es of ___ my life ___ with - out ___ you on ___ my mind. ___

E7♯9 Am Dm7 E7

I'm still stand - in', Yea, yea, yea

E7♯9 To Coda 1 & 2 Am Dm7 E7 F onE G

D.S. 1 al Coda 1 (verse 3)

I'm still stand - in', Yea, yea, yea

CODA 1 Am Dm7 E7

D.S. 2 al Coda 2

- in' Yea, yea, yea

CODA 2 Am Dm7 E7 E7♯9 Repeat and fade

- in', Yea, yea, yea I'm still stand-

Verse 3.

Once I never could hope to win
You starting down the road
Leaving me again. The threats
You made were meant to cut me down,
And if our love was just a circus
You'd be a clown by now.

Kiss The Bride

Words & Music by Elton John & Bernie Taupin

Moderate rock

C F C F G C/G G

C/G G C/G C F C F G C/G G

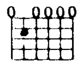
F6 G6

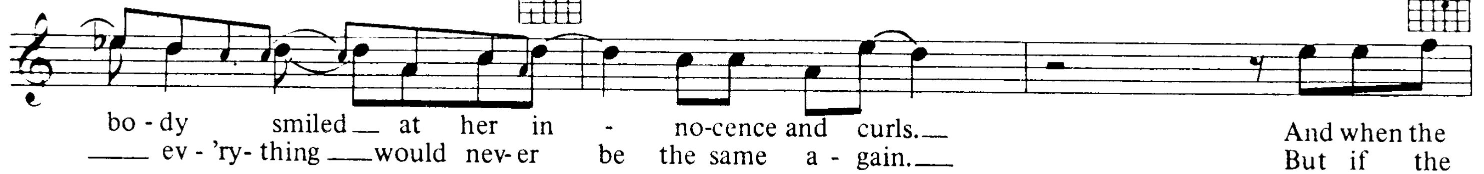
Well she looked a peach in the dress she made when she was
her veil I could see a tear trick-ling

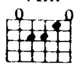
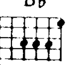
F6

still her ma-ma's lit-tle girl.
down her pret-ty face.

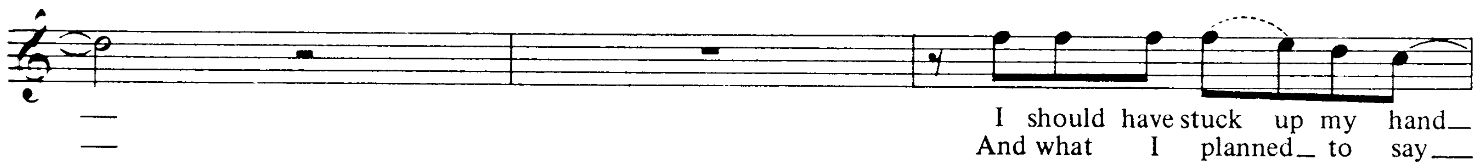
And when she walked down the aisle, how ev-'ry
And when he slipped on the ring I knew

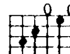
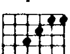
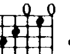

G6

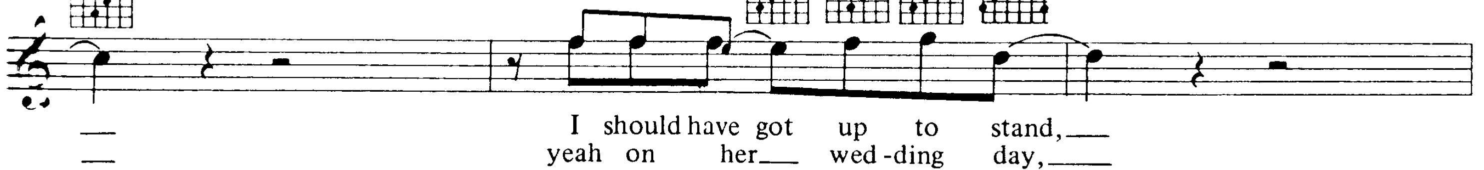
Dm7

bo-dy smiled at her in - no-cence and curls.
And when the
ev - 'ry-thing would nev-er be the same a - gain.
But if the


Am

B♭

prea-cher said, "Is there an - y-one here got a reas - on why they should-n't wed?"
groom would have known he'd have had a fit a-bout his wife and the things we did,


I should have stuck up my hand
And what I planned to say


F

C

F

C

G

I should have got up to stand,
yeah on her wed-ding day,


C F Gsus4

this is what I should have said
well I thought it but I kept it hid.

G C F

I wan-na kiss the bride, yeah

C F G C/G G C/G G C

I wan-na kiss the bride

F C F G C/G G

yeah.

A Dm7 C G/B

Long be-fore she met him she was mine, mine, mine.

C/E F C/F F

Don't say "I do,"

C/G G C/G G C/G G C

say "Bye bye bye," and let me kiss the bride.

F C F G

yeah.

To Coda ⊕

C/G G C F C F

I wan - na kiss the bride yeah.

G C/G G F6

1 Un-der - neath 2 I wan - na kiss the bride,

D.S

⊕ *CODA*

C/G G C F

I wan - na kiss the bride,

to FADE

C F G C/G G C/G G C

I wan - na kiss the bride,

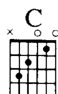
Sad Songs (Say So Much)

Words & Music by Elton John & Bernie Taupin

Moderately, with a blues feel



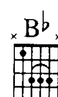




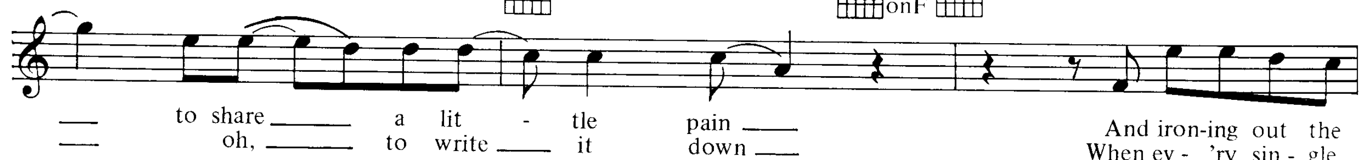














G C onG G C

rough spots___ is the hard - est part when mem-o-ries re-main.
word makes sense,_ then it's ea - si - er to have those songs a-round.

And it's times___ like these_ when we all___ need___ to hear___ the ra-
The kick in - side___ is in___ the___ line___ that fi - nal-ly gets_

F B♭ onF F G

___ di - o,___ 'Cause from the lips___ of___ some___ old sing-
___ to___ you.___ And it feels so good to hurt so bad___

C

- er we can share the troub - les we al-read - y know.
and suf - fer just e - nough to sing___ the blues.___

(So) Turn 'em on, ___ turn 'em on, ___ turn on those

F Bb F G

sad songs. ___ When all hope is gone ___ why don't you

C F C

tune in and turn ___ them on? ___ They reach in - to your

F Bb F

room, oh, ___ just feel ___ their ___ gen - tle touch. ___

G

To Coda

When all hope is gone a sad song says so much

1 C 2 C

Sad songs, they

F B♭ onF F Dm G

say, sad songs, they say,

C F B♭ onF F Dm

sad songs, they say, sad songs, they

G C onG G9 C onG

D.S. al Coda

say so ___ much. So ___ turn 'em on ___

CODA C F C

___

G G9

When all hope is gone ___ you know a sad song ___ says ___ so much.

C F C G

___ When ev - 'ry lit - tle bit of hope is gone ___ you know a

G9 C F C Dm onC C

sad song ___ says ___ so much. ___

Passengers

Words & Music by Elton John, Bernie Taupin, Davey Johnstone & Phineas McHize

[Swung ♫ = ♩³♪]

1 (till ready)

C/G G C B♭

Last time

C B♭/F C/G G C B♭/F

De - ny the pas-sen - ger who wan-na get on. De - ny the pas-sen -

C/G G C B♭/F C/G G

ger who wan - na get on. De - ny the pas - sen - ger who wan-na get on.

C F C/G G C F

Wan-na get on, wan-na get on, he wan-na get on, he wan-na get on. Wan-na get on, wan-na get on, he

C/G G Am F

wan-na get on, he wan-na get on. To make a chain of fools you need a
Com-pa-ny con-duc-tor you need the

G Am

match-ing pair, one hy-po-crit-i-cal
salt of tears, fall-ing on a

F G Am G

fool, and a crowd that's ne-ver there. There's an-ger in the
tick-et that no one's used in years. Non com-mer-cial

F C Am G F

si-lence, there's wheels up-on the jail, a black train built of bones on a cop-per
na-tive, it's tat-tooed in your veins, you're liv-ing in a blood bank and rid-ing on this

G Bb C/G G

rail.
train.

De-ny the pas-sen-ger who wan-na get on.

C Bb C/G G C Bb

De-ny the pas-sen-ger who wan-na get on. De-ny the pas-sen-

C/G G C F C/G G

ger who wan-na get on. Wan-na get on, wan-na get on he wan-na get on, he wan-na get on.

C F C/G G C/G G

wan-na get on, wan-na get on, he wan-na get on, he wan-na get on. Wan-na get on, he wan-na get on. The

Em F G

spi-rit's free but you al - ways find pas - sen-gers stand and

Am Em F

wait in line, some-one in the front and some-one else be - hind but

Dm7 G B♭ *D.S. and fade*

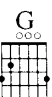
pas - sen- gers al - ways wait in line. De - ny the pas - sen -

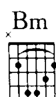
Nikita

Words & Music by Elton John & Bernie Taupin

Moderately

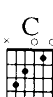
mf





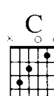


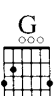




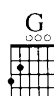
1. Hey, Nik-it - a, is it cold ___ in your lit - tle corn - er
2. Do you ev - er dream of me? ___ Do you ev - er see the let - ters











of the world? You could roll a - round the globe, ___
that I write? When you look up through the wire,

D G C onG G7 G7 onB

and nev - er find a warm - er soul to know. Oh, I saw you by the wall.
Nik - it - a do you count the stars at night? And if there comes a time

C Dm onC F onC C G Am onG

Ten of your tin sold - iers in a row;
guns and gates no long - er hold you in,

G D G onD D7

with eyes that looked like ice on fire, the hu - man heart a cap - tive in
and if you're free to make a choice, just look to - wards the west and find

G C onG G7 G7 onB C Dm onG

the snow.
a friend.
Oh Nik - it - a, you will nev - er know

C G

an - y - thing a - bout my home. I'll nev - er know how good it feels to

D G onD D7 G C onG

hold you. Nik - it - a, I need you so.

G7 G7 onB C Dm onG C

Oh Nik - it - a, is the oth - er side of an - y giv - en

G C onG G D Em D7 onF#

line in time count - ing ten tin sold - iers in a row? Oh no, Nik-it - a you'll

G Bm Bm7 C C♯ Dsus D

To Coda

nev - er know.

G Bm Bm7 C

F C C G (add 9) onB G onB

F onA B♭ E♭

A♭6 onE♭ — G7 onD — Cm

A♭ — D7sus

D7 — D.S. al Coda

Oh Nik - it - a, you will nev-

CODA

Am7 — D7 — G

Count-ing ten tin sold - iers in a row.

Bm — Bm7 — C — Am7 — D7

Repeat and fade

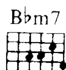
Nik - it - a.

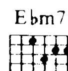
Count-ing ten tin sold - iers in a

I Don't Wanna Go On With You Like That

Words & Music by Elton John & Bernie Taupin

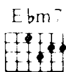
Lively rock

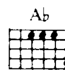
B♭m7


E♭m7


B♭m7


I've al - ways said that one's e - nough to love, now

E♭m7


Ab


I hear you brag - gin' one is not e - nough.

Bbm7 Ebm7 Ab

Oh, some-thing tells me you're not sa - tis - fied, you got plans to make me one of four

Bbm7 Bbm7

or five. I guess this kind of thing's just in your blood, but

Ebm7 Ab Bbm7

you won't catch me car-ving up my love I ain't no puz-zle piece that

Ebm7 Ab Bbm7

needs to fit, if it takes more than me, let's call it quits. And

B♭m7 E♭m7

I don't wan-na go on with you like that, — don't wan - na be a fea-ther

A♭ D♭ G♭

in your cap, — I just wan-na tell you ho-ney I ain't mad, — but

A♭ 1. B♭m7

I don't wan - na go — on with you like that. — Oh —

B♭m7 E♭m7

Oh —

Ab

Oh ______ Oh yeah. _

Bbm7

2.

Bbm7

you like that. __ But

Bbm7

I don't wan - na go on with you like that, ___ one ___

Ebm7

Ab

___ more set of boots on your wel - come mat, __ you'll

D♭ G♭

just have to quit 'em if you want me back ___ 'cause

A♭ B♭m7

I don't wan - na go ___ on with you like that. ___ Oh ___

B♭m7 E♭m7

___ Oh ___

A♭

Oh ___ Oh yeah. ___

Bbm7 To Coda ⊕ Ebm7

Oh — if you wan-na spread it a-round, sis-ter,

Db/F

that's just fine, — but I don't want no se-cond hand — feed-ing me lines, — if you

Gb

wan-na hold some-one in the mid - dle of the night, call —

Ab F/A D.S. al Coda

— out the guards, — turn — out the light. — And

CODA

Bbm7 Bbm7

Oh Oh

Ebm7 Ab

Oh

Bbm7

Repeat ad lib to Fade

Oh yeah. Oh

VERSE 2.
It gets so hard sometimes to understand
This vicious circle's getting out of hand
Don't need an extra eye to see
That the fire spreads much faster in a breeze.

Sacrifice

Words & Music by Elton John & Bernie Taupin

Db Fm7 Gbadd 9 Db

Fm7 Gb Db

1. It's a hu - man sign

Db Gb Ebm7

When things go___ wrong___
2. Mu-tual mis - un - der - stand- ing Af - ter the___ fact___

Ab 4fr. Db Gb Ebm7

When the scent of her ling - ers___ And temp - ta-tions_ strong___
Sen - si - ti - vi - ty builds a pri-son In the fin - al___ act___

Ab Bbm Gb Ab

in - to the boun - dary_ of each_ mar-ried mind___
We lose_ dir-ec - tion_ No stone un - turned___

Bbm Gb Ab

Sweet de-ceit comes a call - in'_____ and neg-a - ti-vi -ty lands___
No tears_ to damn_____ you_____ When jea-lou-sy burns.___

Db Gb Ebm7

cold cold heart___ hard done by__ you___

Ab Db Gb

some things look bet - ter_____ ba - by_____ just pass - ing__ through

Ab Db

And it's no sa - cri - fice Just a sim - ple word

Gb Ab

It's two hearts liv - ing in two sep - ar - ate worlds

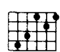
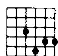
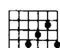
Db

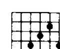
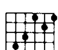
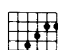
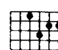
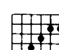
But it's no sa - cri - fice no sa -

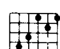
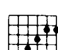
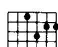
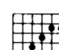
Ebm7 Fm7 Gb Ab7

3rd time **to Coda**

- cri - fice It's no sa - cri - fice at all

Db

Fm7

Gbadd 9

1.
Gbadd 9

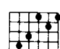
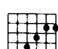
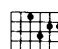

2.
Gbadd 9

Db

Gb

Ebm7

Ab

4fr.

Db

Gb

Ebm7

Ab

4fr.

D.𝄋 al Coda

cold cold heart

𝄌 *CODA*

Db

Gb

Ebm7

Ab

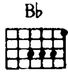
4fr.

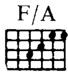
no sa - cri - fice___ at all_

Easier To Walk Away

Words & Music by Elton John & Bernie Taupin

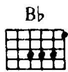
Moderately easy beat

Bb 

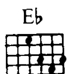
F/A 

(1. 3.) Ev - 'ry time you turn a - round,
(2.) Ne - ver seen you look - ing back through

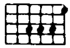
Gm 

Bb 

you wear an - oth - er face,
smil - ing eyes and tears,

Eb 

ev - 'ry time I look a - way,
ne - ver knew you hold - ing on to



*D.C. to **



I find a hid - ing place.
me - mo - ries and fears.





If you knew me like I know him,
Just re - lease me I can't take it,



you would know just how I feel,
can't you see a change has come,



slip - ping through some - bo - dy's fin - gers,
stran - gled by in - fat - u - a - tion,

Bb

*

falling under someone's wheels.
buried under someone's thumb.
It's easier to walk

F Gm

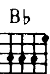
away, better off to face the fact.

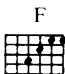
Cm Ab

When love holds you up for ransom,

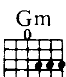
F Bb Bbsus4

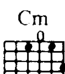
walk away and don't look back.

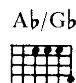




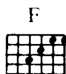
It's ea - si - er to walk a - way, co-ver up and fade

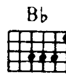




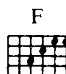


to black, when love scars and leaves you brand - ed,



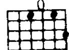


walk a - way and don't look back.





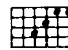
Cm



Ab/Gb



F



D.C. al Coda

To Coda ⊕

⊕ *CODA*

Bb



You Gotta Love Someone

Words & Music by Elton John & Bernie Taupin

Moderately

E B F♯m7

1. A B
2. A B

𝄋 E (4º Instr.)

(1.) You can (+5.) win the fight, you can
stop the world,
cheat the devil,

A E A E

grab a piece of the sky. You can
steal the face from the moon. You can
and slice a piece of the sun.

E A E A

break the rules, but before you try.
beat the clock, but before high noon.
Burn up the high - way, but before you run.

E B

You got - ta love some - one, you got - ta

A To Coda ⊕ 1, 3. E A/E 2, 4. E

love some - one. (2.) You can
You've got one
You're gon - na

B E A

life with a rea - son, you need two hearts on one side.
play with fire you let some - one share the heat.

E C♯m

When you stand — a - lone — and there's no one — there — to
When you're on — your — own, — and there's no one — there — to

F♯ B A G♯m F♯m E B

share the way — it feels in - side and ba - by, —
cool the flames — be - neath your feet and ba - by, —

4º D.%. al Coda

(3.) You can
(5.) You can

CODA

E B

You got- ta love some - one, —

A E *Repeat to Fade*

you got - ta love some - one, — You got - ta